

THE BASTAR RUGS
COLLECTION 2022



this and that



THE BASTAR RUGS COLLECTION

Our Bastar Rugs draw from the visual vocabulary of the Muriya tribe of Central India. The collection has evolved from our award-winning furniture collection made from restored doors and panels from the region. Made with simple hand tools, the abstract motifs have a living quality — an expression we explored further through hand-knotted floor textiles with the artisans of Jaipur Rugs.

A jugalbandi of creativity

Breaking down the hierarchy between designer and artisan, the collection is a product of a true jugalbandi, beyond the boundaries of a collaboration.

Recognising the creative instincts of the artisans we worked with, the collection grew into an open dialogue between craft and design. The result is two distinct collections within our Bastar range — one designed by us and the other, both designed and made by the artisans of Jaipur Rugs.

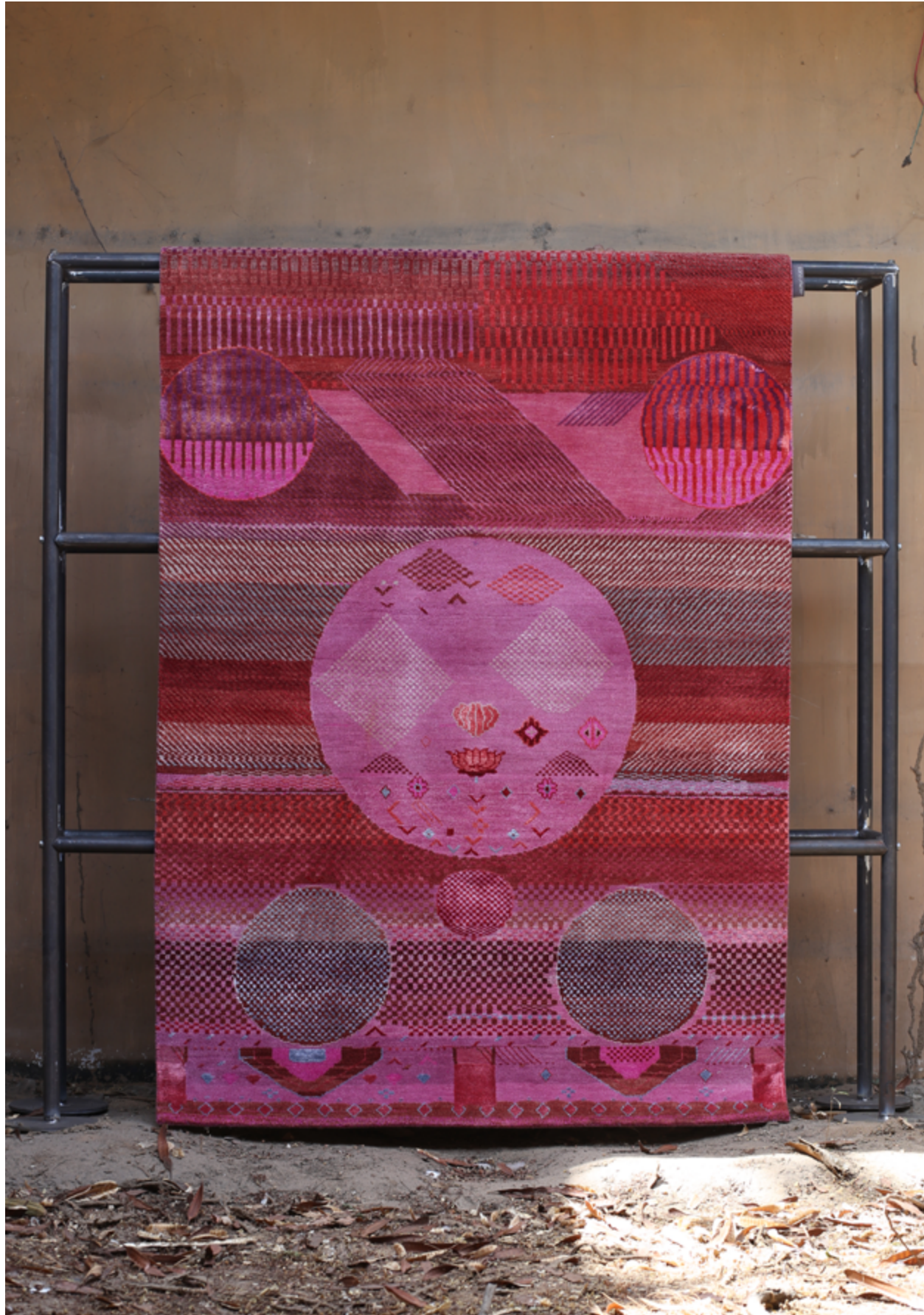


THIS AND THAT X MANCHAHA

Manchaha, or 'what the heart wants', is an empowering initiative by Jaipur Rugs where artisans let their creativity take flight. Free of the bounds of a designer's imagination, artisans weave their own interpretation of the world around them with leftover yarn from other projects.

As a part of our collaboration with Jaipur Rugs, we were intrigued by the idea of their weavers interpreting the muse we were working on — the Muriya motifs. We have always believed that our artisans are not just hands with skills, but thinking creatives with their own voice. We are so happy to amplify them!

Each This and That x Manchaha rug is one-of-a-kind, and artisanal in every sense of the word.



Narendra

The woman with an innocent smile tying knots to all her thoughts is Santosh, a 25-year-old artisan from Aspura, Rajasthan. Her relationship with art and her son Kiyan shows her compassionate and giving nature. Santosh spent her entire childhood with her grandparents as her parents migrated for their income and livelihood. The traditional and cultural stories are well weaved in each of her rugs. Even though she grew up in a village, she seems to have a city girl within her as she loves pasta and is still fearful of animals. Blushing, she shares, "I love my husband the most. He teaches me everything I don't know. I never want him to go."



Sundar



4'x6'



Dafali

Residing in a family of 6 people with 1 goat, Dhafali's life revolves around weaving and being a homemaker. A true preserver of weaving art, the entire family knows how to weave. Though, uneducated herself Dhafali has ensured good education for all her 3 children and proudly shared that the best moment of her life was when her eldest son became a teacher in a Government school



Kile Ka Darwaza



2'6x8'



Santosh

Santosh is a 30-year-old weaver living in Aaspura village in Rajasthan. She lives with her husband, brother, and three children. She has recently given birth to a daughter who she has named Anshu. Her husband works as a labourer and she has been weaving with Jaipur Rugs for the past 12 years.

Sonam

2'6x8'



Chhigan

A mother of 5 daughters, Savitri is a 33 year old artisan from Aaspura, Rajasthan. To learn to weave was like a game for her, tying knots with her sisters while they spent time together. Today after 12 years of weaving, she says each knot has empowered her to do better. Her neighbours seek her help in farming because her dedication in her work makes all the difference. Shades of green and white are very prominent in her rugs. She gives credit to cooking for her intense understanding for colors. She says, "I have seen the shade evolving, when the heat touches it."



Aakash Ganga

6'x6'



Harinarayan

Harinarayan and his wife, Champa Devi are a happy couple, with 2 daughters, a son, 5 goats and 2 baby goats in their home at Aaspura village of Rajasthan. While the eldest daughter is married, the younger children are pursuing BA in education. Although Champa Devi could not receive education due to gender discrimination against girl education prevailing in the villages, she is glad to have been able to provide education to her daughters. The couple has been weaving for more than 2 decades now but had never got a chance to make their own design before. Excited to have this opportunity, the couple has now woven multiple designs for the artisan collection.



Sor Mandal

4'x6'



Anuj

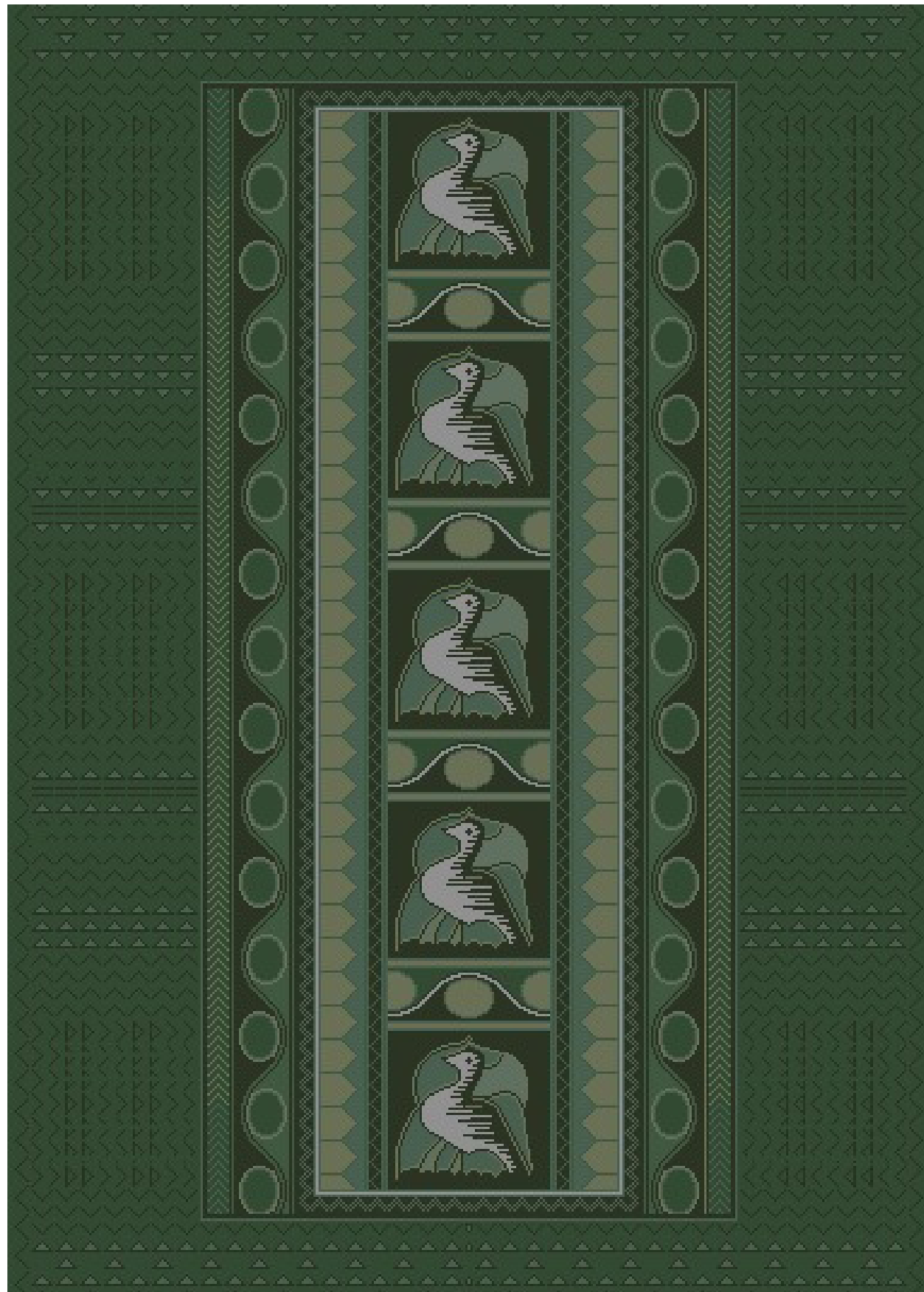
Anju is a 27-year-old weaver from Aspura. Her parents taught her to weave and she has been carrying this art gracefully for 15 years now. She is a mother of 2 children—a son and a daughter. Her husband works as a mason in the village. Anju is fond of socializing with people and is a huge fan of old songs especially melodies by Mohammed Rafi are close to her heart.



Rasgulla



3'x10'



Peacock Perch

4' X 6'

THIS AND THAT X JAIPUR RUGS

Designed by Anahita and Ariane Ginwala, the Bastar rugs translate wood carvings into two dimensional textile patterns. Line drawings of flora and fauna punctuate complex geometric patterns, celebrating the organic living quality both designers loved about the Bastar carvings they began with. From classic black and white to bold blues, pinks and yellows, the collection celebrates colour and its ability to transform a space. Hand-knotted by the artisans of Jaipur Rugs, each wool and bamboo silk rug is a testament to skill refined across generations.





Dance of Celebration

5' X 9'

The Bastar region is known to be inhabited by a large number of tribal people as well as the Muriya tribe, each with unique identities. This carpet is a reflection of the enduring tradition of dance and celebration marking moments as the forest changes and seasons give way to the next. This carpet speaks of the formations of sacred circles, indigenous drinks of the forest people, their gentle and alluring movements and ways of grounding themselves to the earth they inhabit.





Jungle of Flowers

3' X 9'

The Bastar doors were originally temple doors with symbols of divinity, offerings of beauty and nature carved into them. The doors often use the circle, which is symbolic of infinity and energy. The circle is used as a motif and also as a part of a larger narrative of the way nature is in constant motion, ever changing with one season seamlessly blending into another. This carpet has numerous flowers ensconced into circles, each one uniquely contrasting the other. Jungles still possess so much bio-diversity that it is still possible to wander upon a patchwork landscape of buds and flowers.





Circle of Life

4' X 7'

This is almost the most innocent and primitive yet vital story of the cycle of life. This carpet is almost mythical with animals and fish circling the carpet. This carpet has an intense flow of energy with its rich shades of blue and indigo drawing you into another realm of being.





Leher

2' X 8'

The Leher carpet possess a small but sweet narrative with row after row of rhythmic textures of the river flowing through the width of the carpet. The river finally reaches whirlpool like circles but keeps slowly steadily onward. Within the river we see leaves, flowers and other fragments of time flowing with the water.



photos & design @grafico.design



www.thisandthat.in

“This and That”

Contact Details:

+91-9408531000, 9409631000

connect@thisandthat.in

