2020 Collection





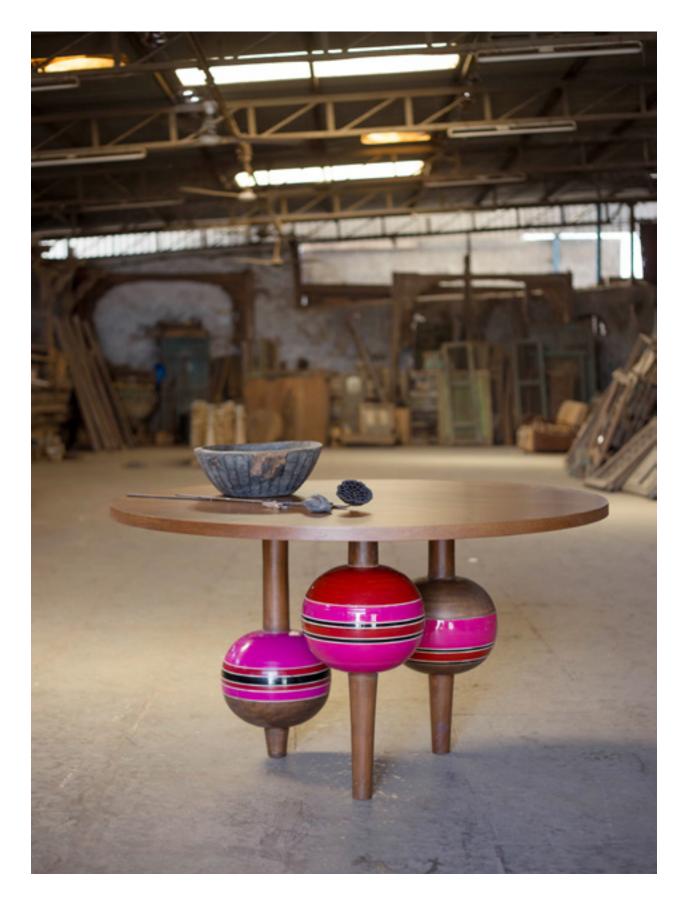
LAAKH

An exclusive range formed out of our exper work on wood. This & That takes a fresh extensively employed on toys and sma applying it to our contemporary designs your senses wielding the age-old craft lacquer on hand-carved wooden furnitu applied in bright shades and patterns qui

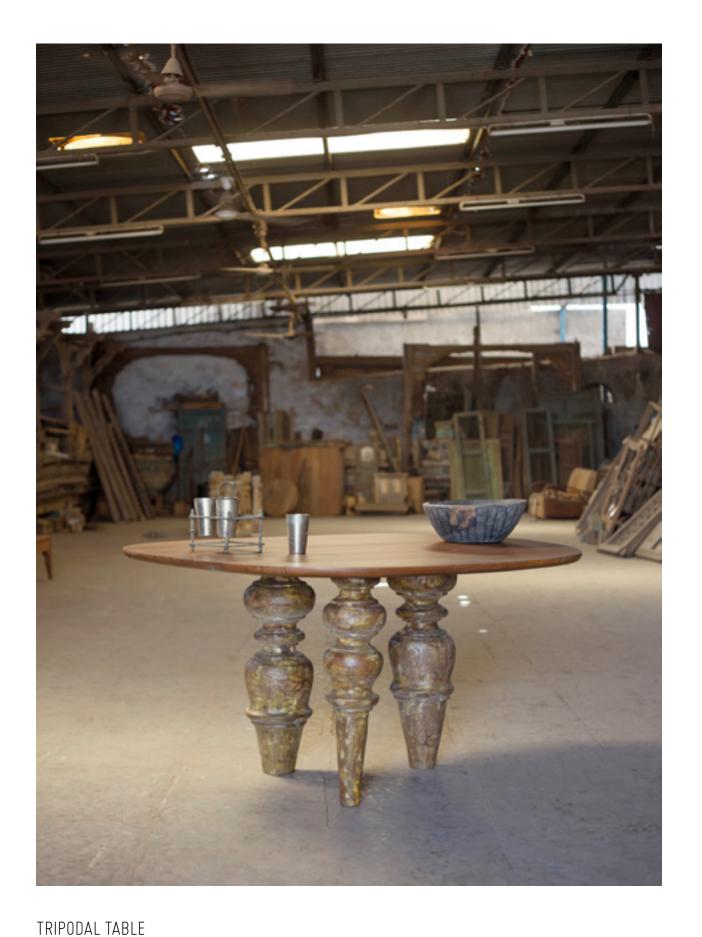
Dimensions : **Di** 24" **H** 20" **| Di** 18" **H** 18" **| Di** 30" **H** 16"

mentation with lacquer pproach on a technique ler pieces of wood by The collection evokes f maneuvering colored e. The lacquer work is 'Enriching global designs with local craftsmanship'

> 'Pigments and patterns that invoke joy and childhood nostalgia'



LAAKH – GOLA Dimensions : Di 54" H 30"



2020 Collection

CKATUA

'Furniture that brings elements of the past into the future, designs that celebrate the revival of Indian handcrafting'

Dimensions : **W** 56" **D** 48" **H** 30"



GREEN CANE BED - Dimensions : W 76" D 81" H 54"

'An ode to the subcontinent's skill and old-world aesthetic as we reposition it for the modern day and age'

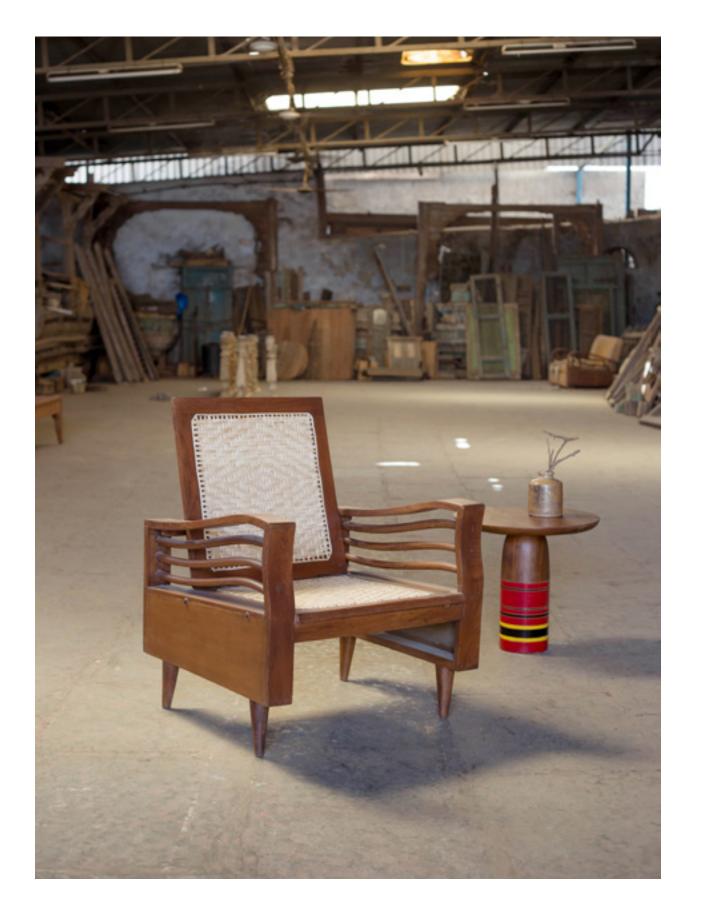


GREEN CANE SIDE TABLE - Dimensions : Di 21" H 21"



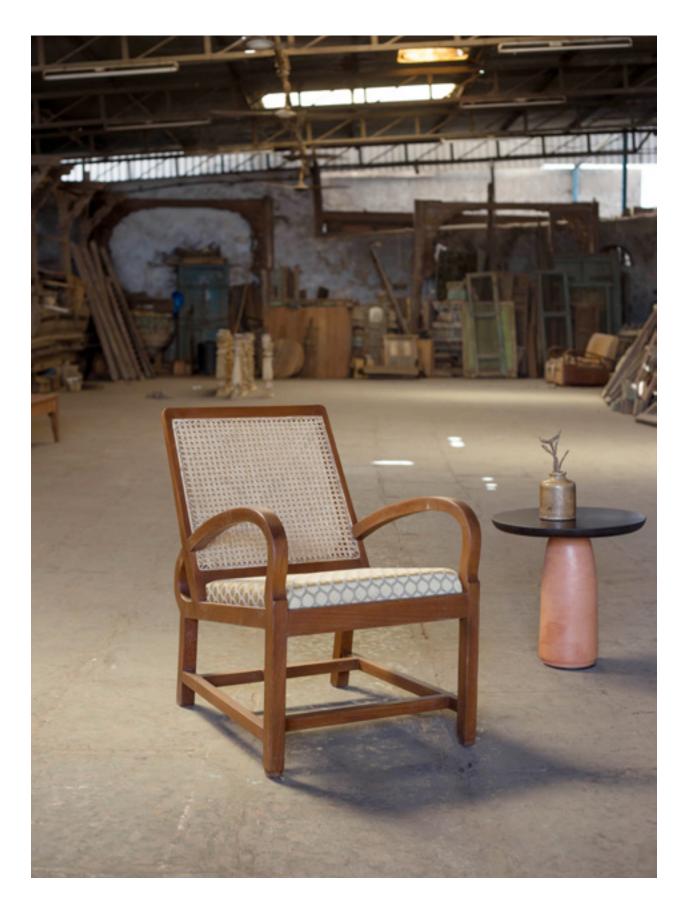


REGAL INLAY SIDE TABLE - Dimensions : W 30" D 16" H 14"

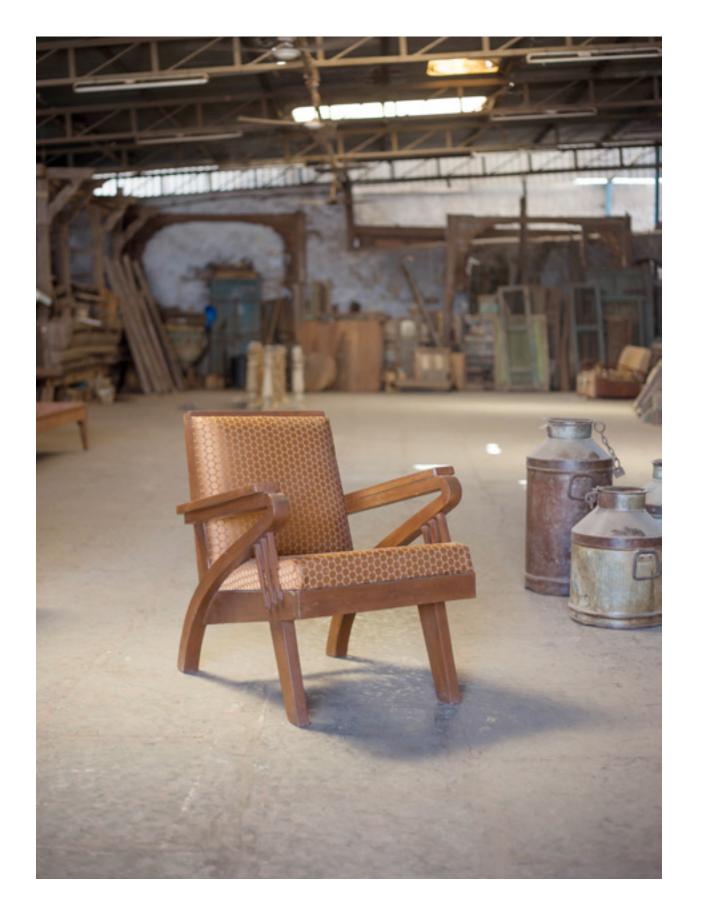


REVIVAL CANE CHAIR I

Dimensions : **W** 26" **D** 23.5" **H** 32"

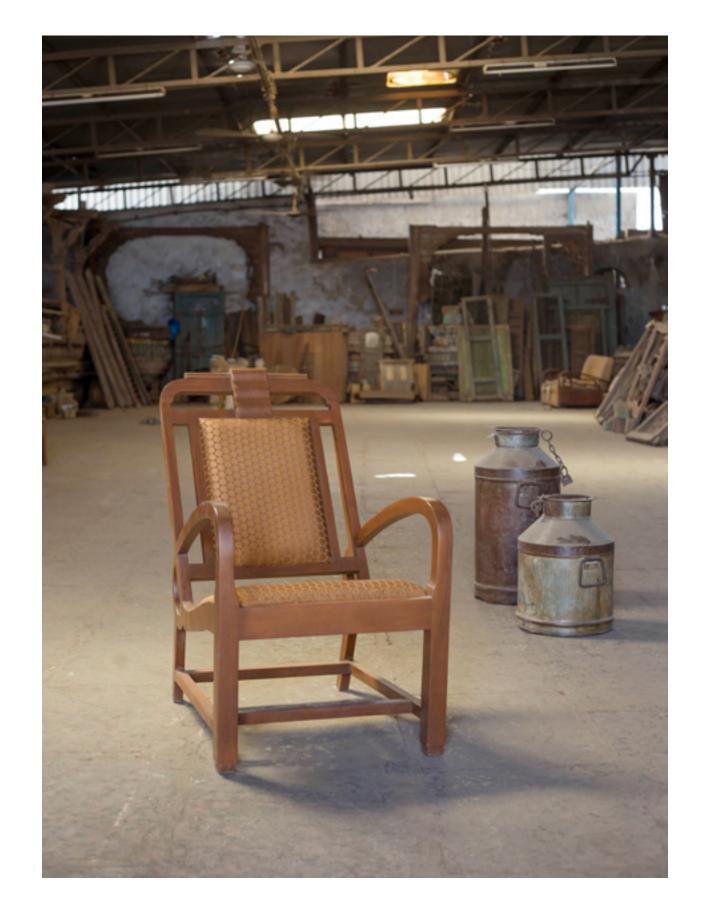


REFURBISHED CANE CHAIR II Dimensions : W 22" D 24.75" H 31"



REVIVAL UPHOLSTERED CHAIR I

Dimensions : **W** 19.5" **D** 25.5" **H** 28.5"



REVIVAL UPHOLSTERED CHAIR II Dimensions : W 21.5" D 26" H 35"

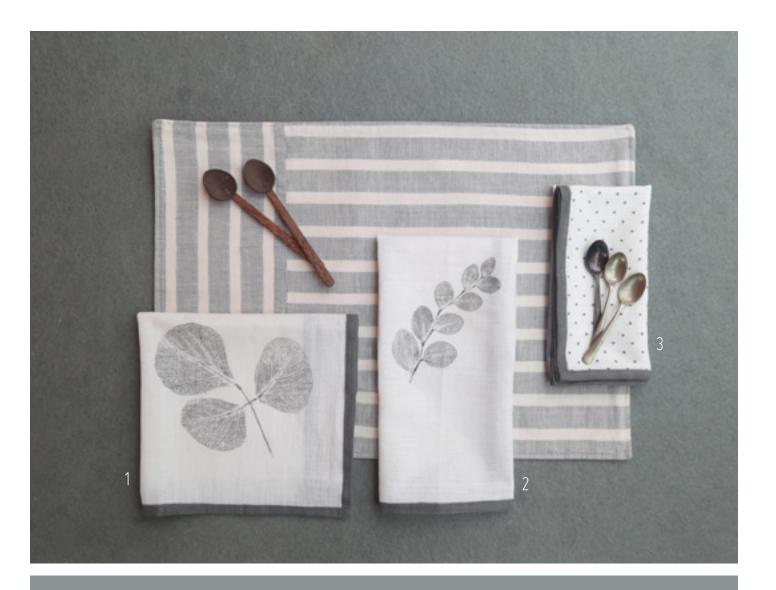


this and that **x** anahita ginwala

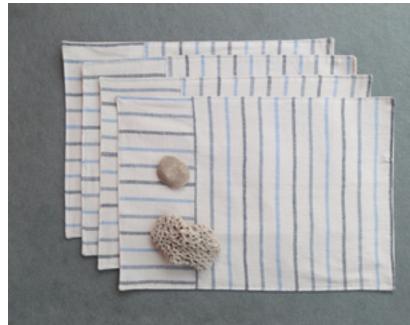


kapus

This and That in collaboration with Anahita brings to you a collection of organic cotton, khadi home textiles. The collection has been named Kapus, after the organically cultivated cotton all our products are made with. The cotton comes from the fields of Maharashtra and is spun by hand and handwoven into beautifully textured khadi fabrics, ranging from heavy to ethereal sheers in fine counts. The collection explores the basic elements of dot and line, bindu and rekha, in various configurations through hand block printing and other creative printing techniques. Our designs are also repositories of the flora we found along the way. The leaves of the palaash tree and bordi plant have been imprinted with pigment onto cushions and napkins. The collection is rounded off with our quilted bed covers that have been painted by hand using pigment and textured brushes. With age-old techniques such as block printing and natural dyeing assimilating beautifully with more experimental surfaces, we have created a range of textiles unique in texture and template.



1. PALAASH NAPKIN 2. BORDI NAPKIN KAPUS NAPKINS



LITI TABLE MAT 2 14" X 20"







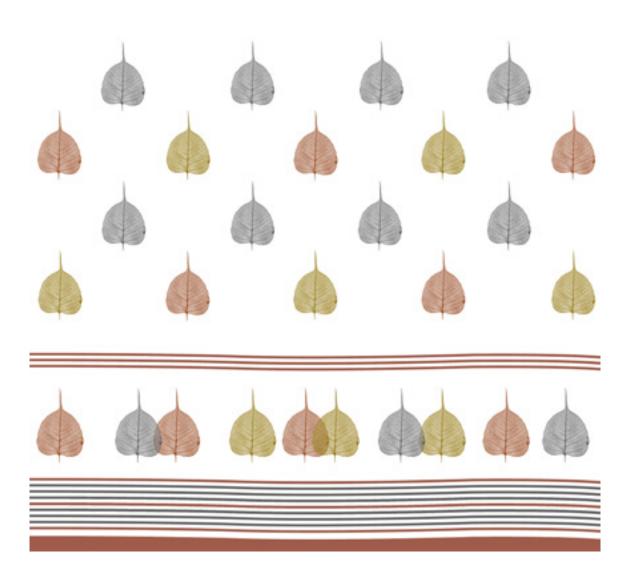
LITI TABLE MAT 1 14" X 20"



LITI TABLE MAT 3 14" X 20"

'Bringing forth the inherent beauty of nature with our leaf impressions'

KAPUS CURTAINS







LONG LEAF IN GREY, RED & MUSTARD

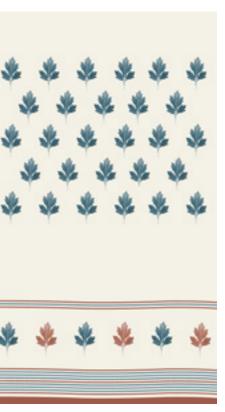


LONG LEAF IN INDIGO



PEEPAL LEAF IN GREY, RED & MUSTARD

LONG LEAF IN GREY



SERRATED SMALL LEAF IN INDIGO

THE LEAF ARCHIVE CUSHION COLLECTION

'A world of seamless geometry rendered within each leaf's imprint'







TLAC 1 18"X18"

TLAC 2 18''X18''





TLAC 4 18"X18"

TLAC 5 18"X18"

REKHA CUSHION COLLECTION



RC 1 18"X18"

RC 2 18''X18''





RC 4 24"X24"





BLC 1 24"X24"



BINDU LITI CUSHION COLLECTION

TLAC 6 18"X18"



TLAC 3 18"X18"









to any composition'



'The dot and line are sacred elements, essential BLC 3 18"X18" BLC 6 18"X18"









BLC 9 18"X18"







BLC 12 18"X18"

BLC 13 18"X18"





BLC 11 18"X18"



BLC 8 18''X18''



BLC 5 18"X18"



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