



this and that





*the designer*  
ariane thakore ginwala

Ariane Thakore Ginwala has been practicing as an Interior Architect since 1997, while based out of Ahmedabad her projects have taken place across India. Ariane trained at the Kent Institute of Art and Design (UK Creative Arts) and also carried a Masters degree in Economics from Gokhale Institute

of Politics and Economics. She has completed over a hundred projects in interior design, retail and restaurant design, furniture design and sustainable spatial planning. She was a visiting faculty at APIED Vidyanagar. She is a guest lecturer and juror at NID and SID, Ahmedabad.

Ariane's expertise includes restoration of ageing and antique furniture, deploying rare artisanal techniques and enhancing local craft approaches with a contemporary design sensibility. Lately she has ventured into architecture and is working on a inaugural initiative that will bring a unique Wild

life Experience, located in Central India involving traditional sustainable design, community led artisan approaches and integrating permaculture design.



### *the inspiration*

*the inspiration and design ideas for this special series emerged through my recent travels to the lush and secluded rainforest in Borneo. Closely examining vibrant forms of flora and fauna, especially fungi and the tropical forest floor, I was overwhelmed by the many possible textures and organic arrangements this forest held within it. While soaking in Borneo's leafy constructions, micro ecology with unique tree species, mangroves and breathtaking flowers such as the corpse lily, I began to conceive a range of intimately scaled furniture pieces that are like sculptures grounded to reveal a tropical passageway.*

The forest collection is exclusively designed for the Architectural Digest Show 2018 drawing from inspiration from travels to the heart of Borneo's rain forest

## *collection* the forest

*Every piece has a story. The tables, benches and shelving were inspired from various fungi on trees. The colours shapes and forms fascinated me and i depicted them in the best way i know and that is furniture.*

*“This collection evolved as an artistic and design journey reflective of how a forest cover can reshape the imagination!”*



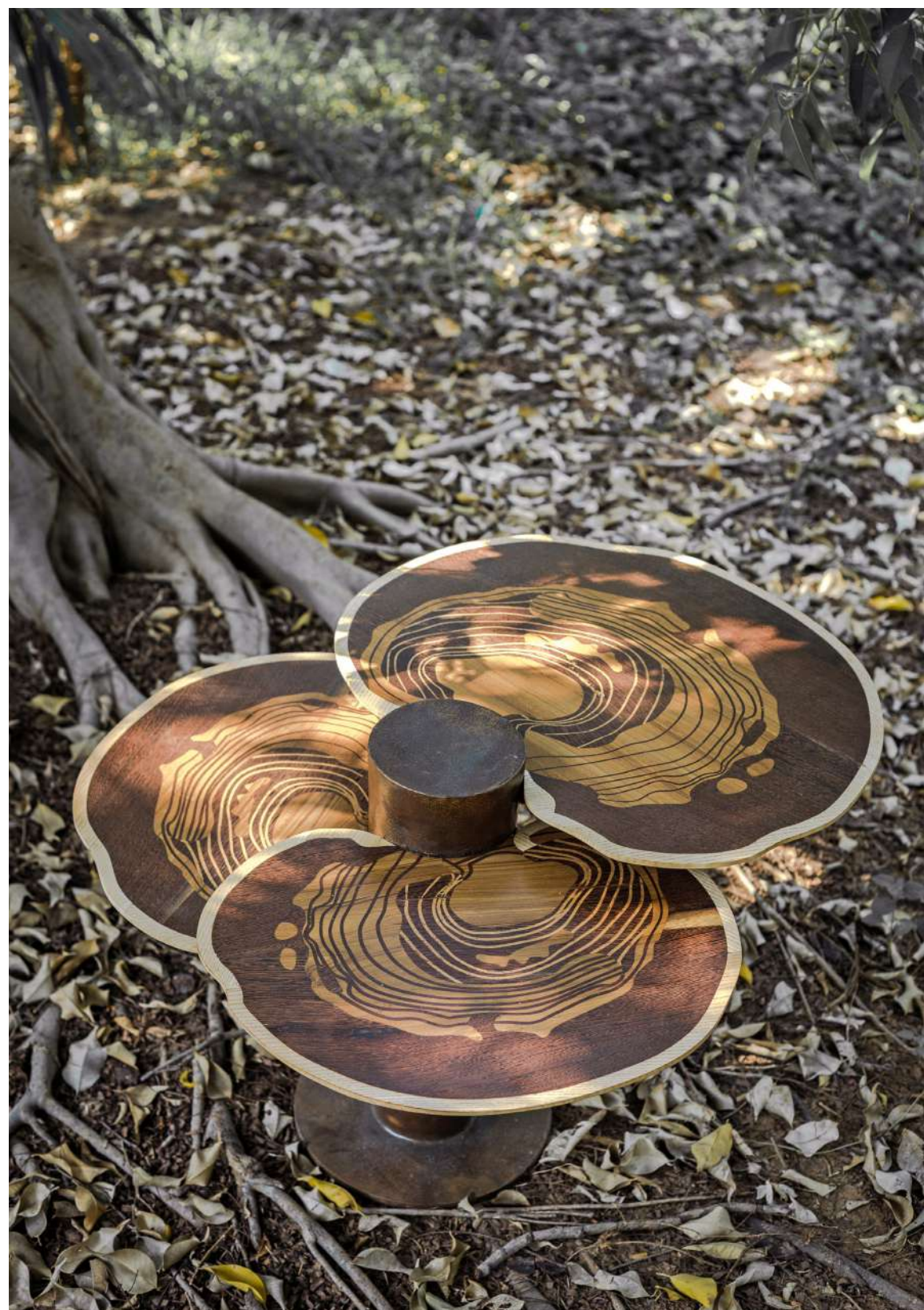


versi colour paduk  
*di 24" h 16"*



versi colour wenge  
*di 24" h 16"*





turkey tail teak  
di 30" h 16"



turkey tail walnut  
di 30" h 16"





turkey tail paduk  
di 30" h 16"



conks teak bench  
l 5' 6" h 16"





conks paduk bench  
16' h 16"



conks walnut bench  
15' h 18"



oyster lounge  
*di 3' seat hight 16"*





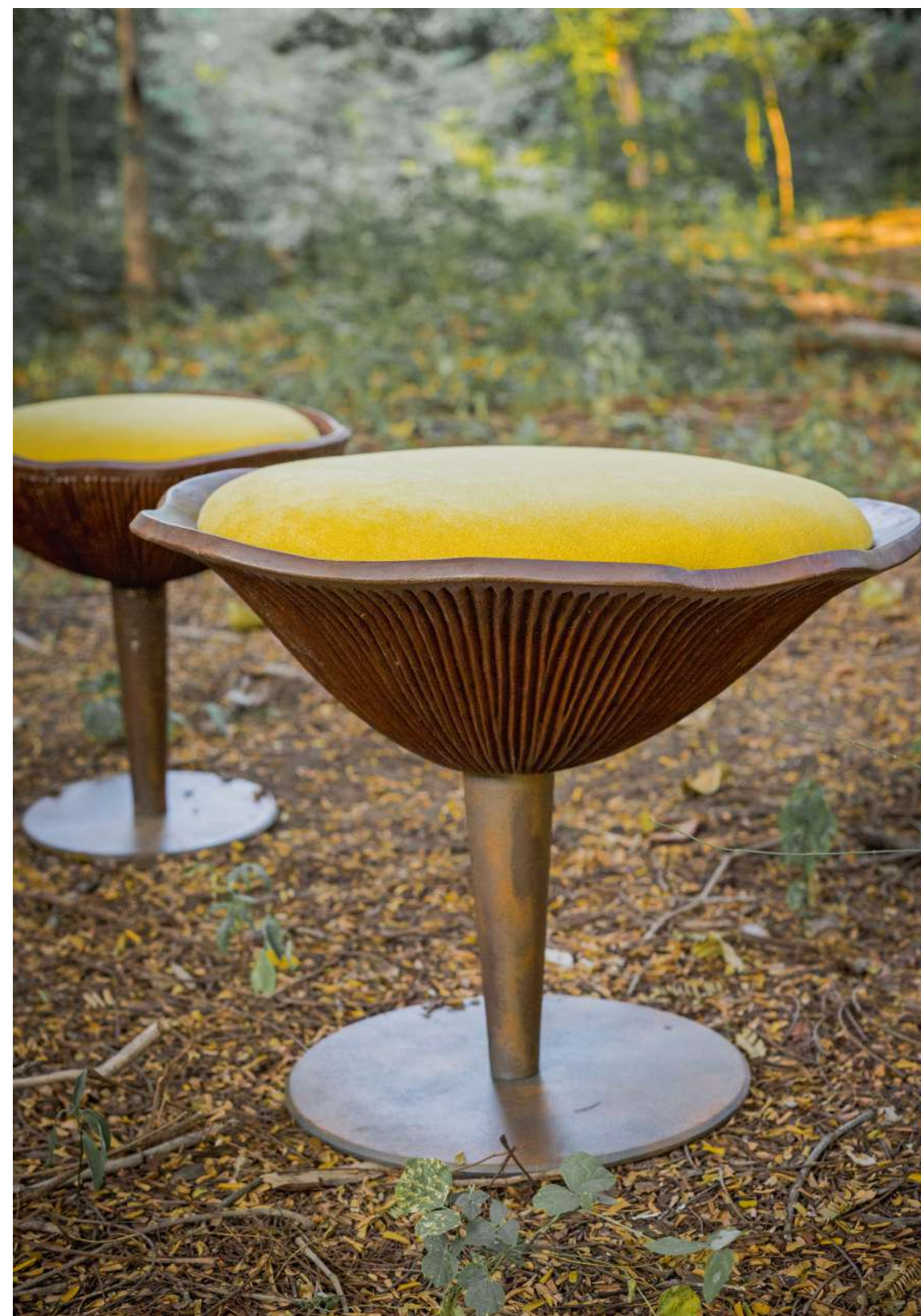


turkey tail brackets  
*h 6', 5', 4.6' & 4'*





gills pink pouf  
*di 24" & 18" h 17"*



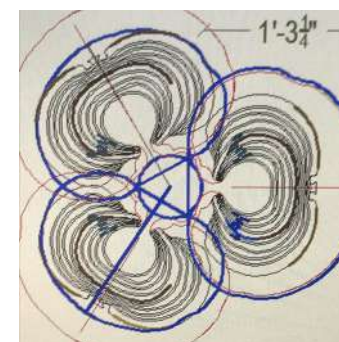
gills yellow pouf  
*di 23" & 18" h 17"*





toad yellow pouf  
di 18" & 16" h 17"

*the process*



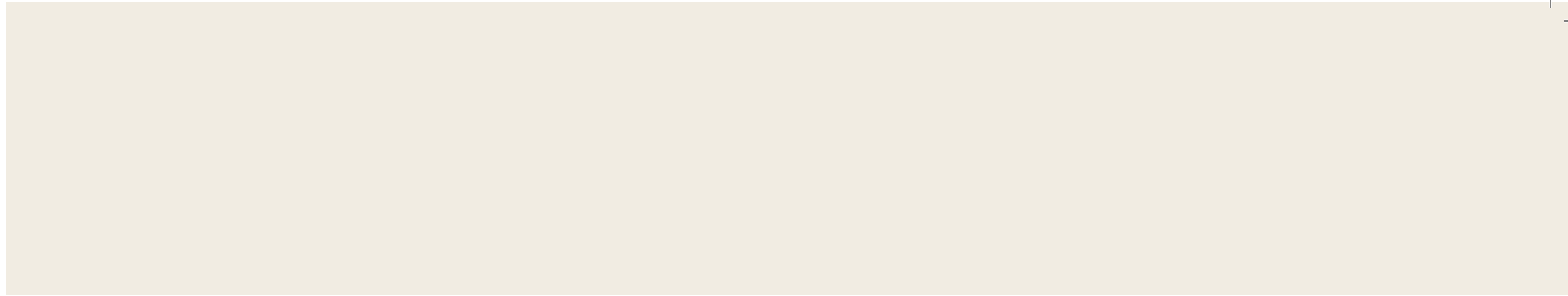




regal wooden console  
*w 60" d 15" h 36"*

the  
*inlay*  
console





black inlay console  
*w 60" d 15" h 36"*



white inlay console  
*w 60" d 15" h 36"*





chequered inlay dining console  
*w 69" d 15" h 32"*



black inlay dining console  
*w 72" d 15" h 36"*



*inlay*  
beds & side tables

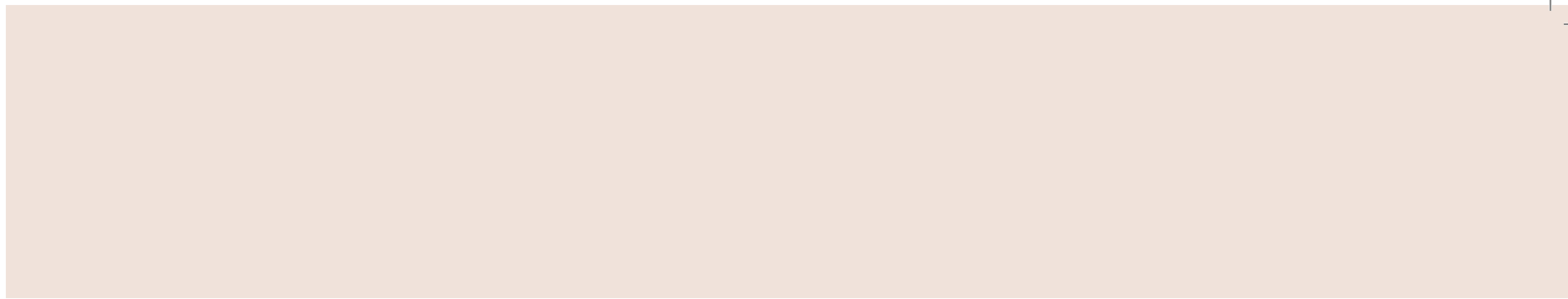


black inlay bed  
*w 74" d 81.5" h 30"*



black inlay side table  
*w 30" d 16" h 14"*





regal inlay bed  
*w 74" d 84" h 36"*



black inlay dining console  
*w 30" d 16" h 14"*



 thissandthatindia

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