# TANGALIYA COLLECTION 2022

# this and that



#### The Tangaliya Bastar Collection Connecting cultures through a 700-year-old textile tradition, dot by dot

Connecting cultures through the fabric of design, our Tangaliya Bastar collection weaves inspiration from Central India with the technique of the North West. Led by designer Anahita Ginwala, we have interpreted wood carvings of Bastar's Muriya tribe into monochrome home textiles woven by the Dangasiyas of Saurashtra. In the process, we hope to preserve the native visual language of both regions, while reviving a 700-year-old handloom technique.

Handwoven in pit looms, the Tangaliya weave is tactile with its distinctive raised dots or daanas. Skilled weavers delicately roll contrasting extra weft yarn around warp threads, creating both texture and pattern. Historically, while the Bharwads, a pastoral community, provided the wool, the Dangasiyas would spin, dye and weave. With the wearer and weaver closely connected, the fabric evolved as an expression of social and individual identity. The weaver composed the story of their life and land, dot by dot. Through this collection, we explore how craft historically connected communities — and how we can, through design, celebrate diversity by crafting new connections.

#### Evolving contemporary traditions

Made of 100% hand-spun organic cotton, the Tangaliya Bastar collection draws from the primal motifs of Muriya architecture and the textile traditions of Saurashtra. Using the embossed dot like a building block, we worked closely with master weavers to create new motifs and patterns, expanding our collective visual vocabulary.

The collection has evolved from our own engagement with furniture made from restored wooden panels from Bastar. With their geometric abstraction and classic contrast of black and undyed natural white, the textiles are designed for contemporary spaces with a touch of the quaint.

#### Joining the dots

#### Weaving cultures







18" x 18" Mountain & Moon



18" x 18" Artisan Imagination Symmetry

'Connecting cultures through the fabric of design, our Tangaliya Bastar collection weaves inspiration from Central India with the technique of the North West.'



18" x 18" Buti Liti



18" x 18" Mountain & Moon



18" x 18" Artisan Imagination Centered



#### 



18" x 18" Chevron & Flower



18" x 18", 20"x20" Zig Zag



18" x 18" Union



18" x 18" Chevron



18" x 18" Zig Zag



18" x 18" River





14''x20'' Feather



14"x20" Fields



14''x20'' Transverse



18" x 18" Harvest

20" x 20" Harvest Moon



18" x 18" Spring



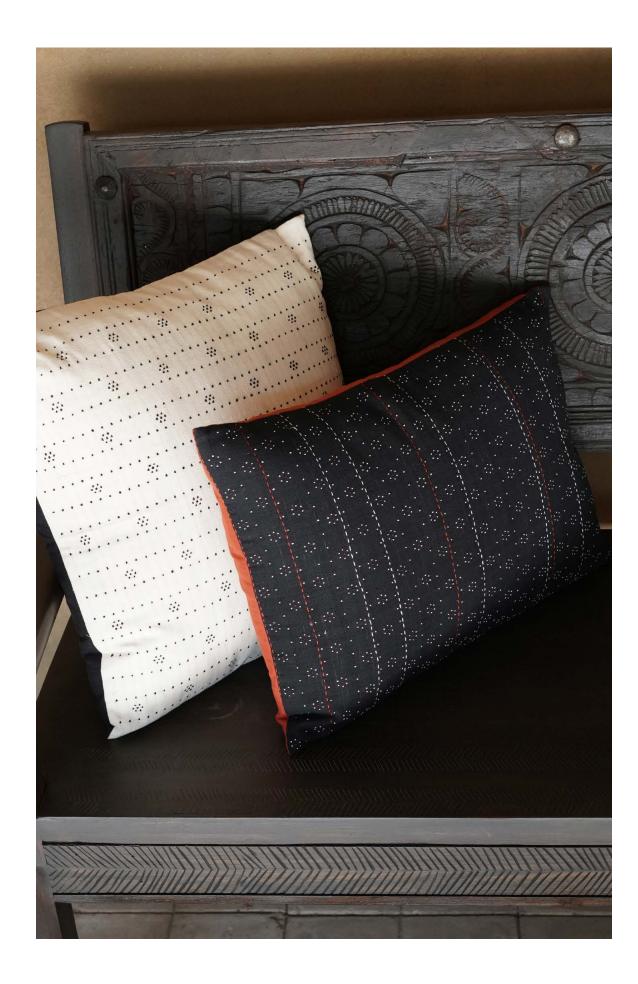
14"x20" Fields



14"x20"

Feather





'Connecting cultures through the fabric of design. Using the embossed dot like a building block, we worked closely with master weavers to create new motifs and patterns, expanding our collective visual vocabulary.'



18" x 18" Bloom



18" x 18" Fall



18" x 18" Bloom



14" x 20" Artisan Imagination – Afloat



14" x 20" Artisan Imagination – Flowering





24" x 24" Grid – Black



18" x 18" Grid – Black



24" x 24" Grid – Offwhite

			:	1	100	-		_														-	-					•	•	:		
	2	3			-									36	-		72	27	-				:				:		•			
						-		-										10	1		57	:	:	-					1	1		
	٢.	-			19		2										10		3	•	8			•	•	•	•				• /	
						:	1	:		-					2	- 2									:	:	:	2	٠			
		1	:					÷		1	22		12						-	:	•	2										
		:	÷.	÷				1	:	2				10	•	•	•					:	•	•	•	•	•					
	1		۰.	1	1	- 7		2	÷ .						•							:	:	:	:	:	1	•		2.1		
		•	1						•	5																2 0		:	٠.			
22	÷	1				•				2							•	•	•	•	•	•				¥ 7			۰.			
8	•					1															1.1	•	:	•	•		•		ŝ.,			
х	•			•	:	1													10	÷.	-		:	•	•	•	•					
з	1		•	٠.	:	:						•	•	•	•	•						:	:	:	:	1	•			1.0		
1			•	÷.	2					•															1	: 0	1		•			
1	1		•	1							•	•	•	•	•	•	•		•							:	1	•		15		
1		•	•	÷.							:	•	•	•	•	•		•	•										•	1		
-0		•	1	Τ.								:	:	•	:	•	•	•	•	•	•							1	0	- 77		
8									2		1	5.5		1.			:		:	:	•		•	•			•					
1	1	1															:	:		:	:											
8			•		•	•	1						•	Ş			2	1			1	•	•	•	•	•	•		۰.,			
						12	12	- 22			:		:	:	:	:	•	:	:	:	:									31		
	5			•										:			5	:		:	:	•	•	•	•	•						
8					12													:			1											
1		۰.	•	•	•							:											•	•	•	•	٠.	•	•			
											•													1.								
18																					100				1.00	÷.		•	•			
2			1											•																		
1	1										•	•	:	:				:												11		
1		٠		•		•			•	•		•	:	:	:	:	•				•		٠				٠					
-												1	1	:		:	:	:	•	•	•											
х	٠		•		•							-			:		:	:	•			•	•	•	•	•		•				
1																	:	:	:	:	:											
		0																	:	1	:		•	1.2	•		•	•				
1																																
12																							- 3		12							
4						8. 6																		•	10		8					
8	,		•		•			•																							÷.	
х	٠					1		•			٠		•	•																		
×.	٠					9.9		•																					20			
8		٠	•	٠				•	•	•	٠	٠	•													8						
۰.	٠	٠		•				•																					ε.			
1	۰.		٠	•				•		•	•																		2			
•	•			•			•	•		•													2.3									
22		•	•	•			•	۰.	•	•	•	•	•	•	•	•	•														• •	
		1	٠	•				•	•	•																						
		•	•	•			•	:		1	•		•	•	•						•										•	
		:	1				•	4	- 5							•							6.9									
		2								•									8.5	1.5											. 31	
						•		-																	:			•	•	•		
					•	1			200		20	2			1	10%					1	1				:			1			6
				•				1	100	-	-							-	-			1	1	1								
	٠					-																				-	- 2			÷		
0		-																													-	

18" x 18" Grid – Offwhite





14'' x 20'' Grid – Offwhite



20" x 20" Stripe and Dot – Offwhite



14" x 20" Grid – Black



20" x 20" Stripe and Dot – Black



### 

'Handwoven in pit looms across Kutch and Saurashtra, the Tangaliya weave is uniquely tactile with its distinctive raised dots or daanas. Skilled weavers delicately roll contrasting extra weft yarn around warp threads, creating both texture and pattern.'



18" x 18" Artisan Imagination – Gol Buti



14" x 20" Artisan Imagination – Gol Buti



18" x 18" Artisan Imagination – Gol Buti



14" x 20" Artisan Imagination – Gol Buti



Through this collection, we explore how craft historically connected communities — and how we can, through design, celebrate diversity by crafting new connections.



18" x 18" Artisan Imagination – Bindu Tanka



18" x 18" Artisan Imagination – Bindu Tanka



18" x 18" Artisan Imagination – Bindu Tanka





18" x 18" Artisan Imagination – Forest Cover



18" x 18" Artisan Imagination – Forest Cover



18" x 18" Artisan Imagination – Forest Cover



#### 'Each product is a labour of love, hand embroidered with small details which are tribal signatures of the collection'

allocational to address the address of the address of the address of the address of the set of the



18" x 18" Bangles



18" x 18" Moon



18" x 18" Bangles



18" x 18" Bangles



18" x 18" Moon

18" x 18" Bangles







18" x 18" Bastar Bangles



18" x 18" Bastar Bangles



14" x 20" Bastar Bangles



20" x 20" Bastar Bangles



18" x 18" Bastar Bangles





14"x20" Folk Tale



14"x20" Maachli



14"x20" Maachli

'Primal motifs of Muriya architecture like concentric circles, triangles, petals and linear textures have been interspersed with tribal inscriptions of the forests flora and fauna.'



18" x 18" Shoal



14"x20" River Fish





14" x 20" Rivulet, Offwhite



14" x 20" Rivulet, Black



14" x 20" Sunrise




14" x 20" Rivulet, Black



14" x 20" Rivulet, Black



14" x 20" Peaks and Valleys





Concentric Circles Black Bed Cover

105" x 105"



Concentric Circles Offwhite Bed Cover

#### 102" x 102"



Little Flowers Offwhite Bed Cover

Little Flowers Black Bed Cover







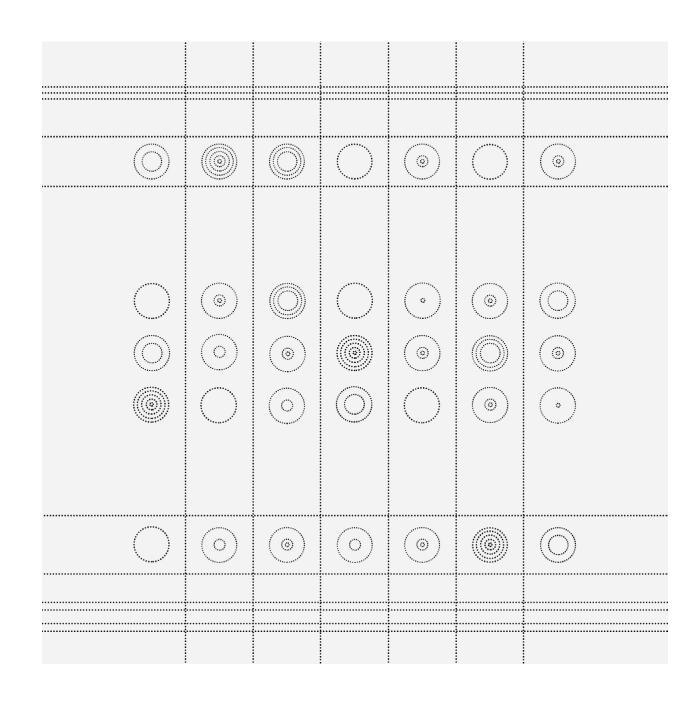
Triangles Black Bed Cover

92" H x 102" W



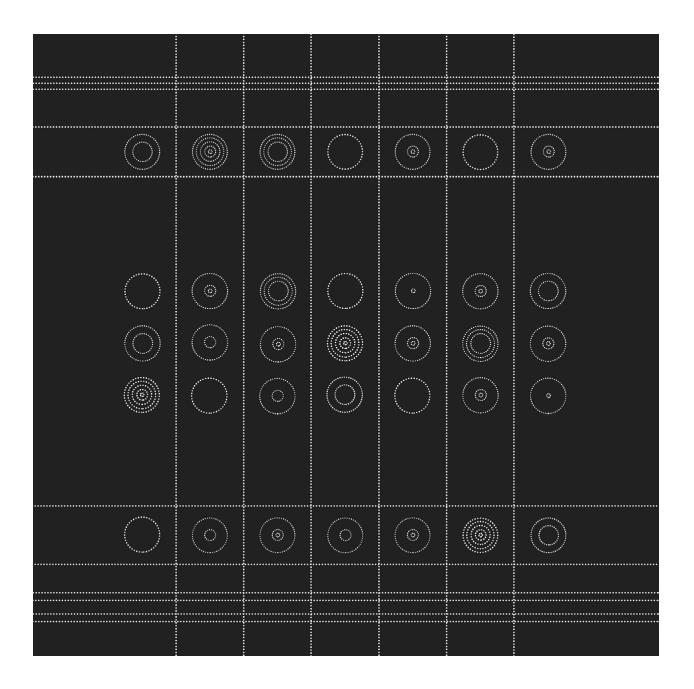
Triangles Offwhite Bed Cover

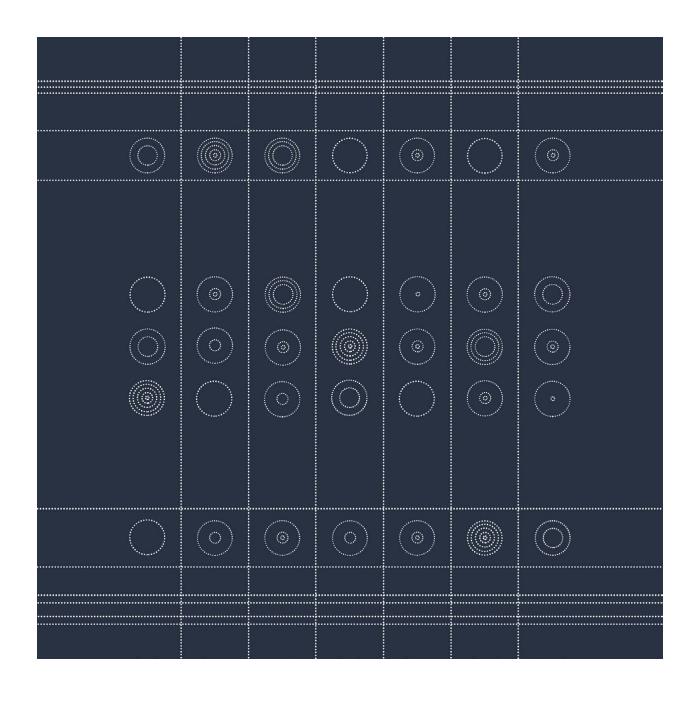




Many Moons Offwhite Bed Cover

105" x 105"





Many Moons Black Bed Cover – Simulation

105" x 105"



## www.thisandthat.in

"This and That" Contact Details: +91-9408531000, 9409631000 connect@thisandthat.in